

大切なのは、言葉

*Language is what makes us human.*

# NISHOGAKUSHA UNIVERSITY

TOKYO / JAPAN

## Faculty of Literature

Department of Japanese Literature  
Department of Chinese Literature  
Department of Urban Culture Design  
Department of History and Culture

## Graduate School of Literature

Course in Japanese Literature  
Course in Sinology

## Graduate School of Global Japanese Studies

Course in Global Japanese Studies

## Faculty of International Politics and Economics

Department of International Politics and Economics  
Department of International Business

## Graduate School of International Politics and Economics

Course in International Politics and Economics

# 2023



二松學舎大學  
九段4号館

# 大切なのは、言葉

*Language is what makes us human.*

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# Message from the President

The crisis caused by the spread of COVID-19 and disruptions caused by conflict showed even to the most stubborn disbelievers that our modern society is indeed globalized and diverse. It also proved that this brings vulnerabilities that we can only rectify through communication across borders. The power of language enables us to bring the world together because language is the driving force that generates and enriches our imagination and that reinforces mutual bonding.

The power of one's mother tongue is an essential basis of our life and it enables the building blocks of logical thinking.

Since its foundation in 1877 (Meiji 10), Nishogakusha University has emphasized fostering the reading ability of the students. This was clarified in the application for founding submitted by Nishogakusha in 1877. It stated that the school would focus on learning Chinese. At the same time, reading abilities would be the center of learning, also encouraging students to develop their own writing skills. In other words, Nishogakusha set as the basic principle in its education policies the learning of classics, meaning Chinese and Japanese liberal arts. This has remained unchanged over 140 years.

Regarding its international character, Nishogakusha already in 1889 (Meiji 22) accepted overseas students. Recently Nishogakusha has been launching collaborative research projects of Kangaku (the Chinese classics) together with universities in Europe, China, Korean and Taiwan. One of the challenges is to keep exploring the tradition of Nishogakusha's Shino-Japanese studies in the 21st century. Since its foundation, Nishogakusha University has been producing truly global human resources who can face society with their ability of reading and their comprehensive abilities and expressive power.



Nishogakusha University  
President

**ETO Shigehiro**

# N'2030 Plan

## Long Term Vision of Nishogakusha University

To commemorate its 135th anniversary, Nishogakusha University formed the N'2020 Plan and implemented it. However, the environment surrounding private education continues to change at an unexpected speed. In this era in which change makes predictions exceedingly challenging and in order to continue carrying out the university's mission in the future as well, the new long-term vision "N'2030 Plan" (a successor to the fundamental principles of the N'2020 Plan) was announced at the Nishogakusha 140th Anniversary Commemorative Ceremony held on October 10th 2017.

### The three points of the N'2030 Plan

- 1 The building of a "2030 Education Policy/21st Century Education Policy" based upon our university's principles, in order to nurture students with the abilities and human nature necessary to live fully in the year 2030.
- 2 The establishment of an overall goal set to make the university, both affiliated high schools, and middle school into more excellent schools.
- 3 The improvement of the curriculum in the new era of the 21st century.

## Facts & Figures As of May 2022

Number of Undergraduate Students

3,030

Number of Graduate Students

67

Number of International Students

107

Full-time Academic Staff

74

# Prominent Cultural Figures & People Associated with Nishogakusha University

## Founder

### MISHIMA Chushu

On October 10, 1877, MISHIMA Chushu founded Nishogakusha University under the name Nishogakusha, Chinese Classics Studies Academy. Nishogakusha was named after two pine trees located in the courtyard and was referred to as tsuiju-nisho. Since then, the campus has produced numerous leaders in many circles in each of the eras – Meiji, Taisho, Showa and Heisei. Nishogakusha University educates deeply cultivated, true global citizens.



己ヲ修メ人ヲ治メ一世ニ有用ナル人物ヲ養成ス

Amid internationalization, advanced informatization and other trends toward the formation of a knowledge-based society, we will develop human resources who are capable of independently thinking, judging and acting, and who can play leading roles in their respective fields, based on the deeply rooted morals in Japan.

### SHIBUSAWA Eiichi, the third principal of Nishogakusha University: His Relationship with the Founder MISHIMA Chushu

SHIBUSAWA Eiichi was a great businessman representing early modern Japan. He is known today as “the father of Japanese modern economics.” Upholding “the Analects” as his lifelong guide, he aimed to balance “the Analects and the abacus,” meaning “morality and economy,” and kept pursuing “the public interest.” It is well known that he devoted himself to educational and welfare projects while being involved in the establishment and the management of numerous companies. Nishogakusha is one of the schools he was connected to. It all started through his friendship with MISHIMA Chushu, the founder of Nishogakusha. SHIBUSAWA and MISHIMA got along with each other as SHIBUSAWA’s idea of “unifying ethics and economy” and MISHIMA’s theory of “the union of morality and profit” (meaning, the two should not be separated; the true profit comes from morality) were very compatible. Their relation was deepened when SHIBUSAWA asked MISHIMA to write the epitaph for his wife, Chiyo, who passed away in 1882 (Meiji 15). In his late years, MISHIMA asked SHIBUSAWA for support on continuing Nishogakusha. By establishing the professional training college of Nishogakusha and by teaching the Analects himself SHIBUSAWA became a financial and academic supporter of Nishogakusha after the passing of MISHIMA Chushu. SHIBUSAWA became the third principal in 1919 (Taisho 8).



SHIBUSAWA Eiichi

Image source: The National Diet Library digitization data

## Prominent Cultural Figures

## NATSUME Soseki

1867-1916

The representative writer of the Meiji period spent some of his youth learning at Nishogakusha. At this school, NATSUME was exposed to Chinese classics of all ages such as Records of the Grand Historian of China, Analects of Confucius, Selected Poems of the Tang Dynasty and the brief history book about emperors from Jinmu to Gokomatsu, and profoundly deepened his knowledge and culture. The quintessence of his Confucian ethics and Eastern aesthetics can be found in many of his works.

Image source: The National Diet Library digitization data



## Prominent Cultural Figures

## KANO Jigoro

1860-1938

KANO entered Nishogakusha in 1878. He established the Kodokan Judo Institute and devoted himself to popularizing judo. Also the founder of Dainihon Taiiku Kyokai (forerunner of the Japan Sports Association), KANO worked as the principal of the Higher Normal School and was committed to the training of human resources in educational circles. He also possessed an international character and dedicated himself to teaching foreign students from China and internationalizing judo. Additionally, he became the first Japanese member of the International Olympic Committee (IOC).

Image source: The National Diet Library digitization data



## Prominent Cultural Figures

## HIRATSUKA Raicho

1886-1971

HIRATSUKA, a women's liberationist, devoted herself to establishing the Bluestockings, a group of female writers, and to the suffrage movement. Around 1906, she studied Chinese classics at Nishogakusha. Being an advocate of radical ideas, she was also sympathetic to Chinese classics and explained that they are permanently and fundamentally worth being learned by young people and serve as the basis of anything new.

Image source: The National Diet Library digitization data



# History

145<sup>th</sup>  
anniversary  
since 1877

1877

MISHIMA Chushu founds Nishogakusha, Chinese Classics Studies Academy



Photo of the campus taken around 1897

1919

SHIBUSAWA Eiichi becomes chancellor

1928

Nishogakusha Academy is established



Construction of Kudan Campus completed in 1957

1932

KANEKO Kentaro becomes chancellor

1945

School building is entirely burned down in the Great Tokyo Air Raids



Former building of Kudan Campus

1948

Nishogakusha High School is established

1949

Nishogakusha Academy gains university status under the new educational system  
Departments of Japanese Literature and Chinese Literature are established in the Faculty of Literature



First building of Kudan Campus

1963

YOSHIDA Shigeru (former prime minister) becomes chancellor



Second building of Kudan Campus

1966

Graduate School of Literature is established, offering Doctoral and Master's Programs for Sinology and Master's Program for Japanese Literature

1969

Nishogakusha Shonan High School (now Nishogakusha Kashiwa Junior and Senior High School) is established NACHI Saden becomes chancellor



Third building of Kudan Campus

1977

100th anniversary

1982

Kashiwa Campus is opened



Fourth building of Kudan Campus

1986

Doctoral Program for Japanese Literature is opened in Graduate School of Literature  
URANO Masahiko becomes chancellor



Fifth building of Kudan Campus

1991

Department of International Politics and Economics is established in the Faculty of International Politics and Economics

1995

Both full-time and night schools are introduced to the Graduate School of Literature

1997

Nishogakusha becomes affiliated with the Japan University Accreditation Association (JUAA) as a full member

2001

Graduate School of International Politics and Economics is established to offer Master's Program for Course in International Politics and Economics

2004

Construction of the first and second buildings of Kudan Campus is completed Institute for East Asian Studies, which is adopted as 21st century COE program (development of international hub for studies of Chinese literature in Japan), is established

2009

Construction of the third building of Kudan Campus is completed

2011

Nishogakusha Kashiwa Junior High School is established  
MITO Hidenori becomes Chairman of the Board of Trustees

2012

135th anniversary  
The long-term vision "N'2020 Plan" is announced

2014

Construction of the fourth building of Kudan Campus is completed

2017

140th anniversary  
The long-term vision "N'2030 Plan" is announced  
Department of Urban Culture Design is established in the Faculty of Literature  
AKIBA. Lab. is opened  
The fifth building of Kudan Campus is established

2018

Department of International Business is established in the Faculty of International Politics and Economics

2019

ETO Shigehiro becomes President

2022

Department of History and Culture is established in the Faculty of Literature  
Course in Global Japanese Studies is established in the Graduate School of Global Japanese Studies

# Project Android Robot of Soseki NATSUME

As part of the commemorative project for its 140th anniversary, Nishogakusha University produced an android robot of Soseki NATSUME, a literary giant who studied in Nishogakusha. The project proceeded in cooperation with Prof. Hiroshi ISHIGURO of Osaka University (supervisor), Soseki's grandson Fusanosuke NATSUME, and the Asahi Shimbun. The android robot was completed in December 2016. As Nishogakusha's special professor, he is conducting various activities, such as teaching at Junior/Senior High Schools of Nishogakusha and at Nishogakusha University. He gives speeches at ceremonies, appears as visiting lecturer, and makes appearances on TV. Based on the latest research of Japanese literature and language, Nishogakusha students have made a voice program that allows the android to read aloud. The reading-aloud sessions are offering the public a new context for Soseki NATSUME.



# Faculties and Departments

## Undergraduate Faculties and Departments

Students are divided into different courses in the departments in their second year and after.

<b>Faculty of Literature</b>	<b>Department of Japanese Literature</b>	This department places emphasis on the students expressing themselves to the outside world based on their profound insight in themselves. Through studying novels, poetry, theater plays, and visual images such as films, the students trace back their predecessors' expressions which leads them to truly know about themselves. In diverse works and expressions, and among all, the Japanese language itself, the students are offered to face the way they are.
	<b>Department of Chinese Literature</b>	The Japanese mind and thought have been under the influence of the Chinese and Korean culture that reached Japan via the Korean peninsula and continental China. In this department, the students learn mainly the Chinese culture, thought and language to deepen understanding. Additionally, courses of the Korean language and calligraphy are offered. The department also aims to foster international human resources who can play major roles in especially East Asia.
	<b>Department of Urban Culture Design</b>	Manga, anime, games, and other content which recently have become the pride of Japan have lead to a new tourism phenomenon similar to a religious pilgrimage. This content is being distributed globally and is creating a new culture. In this department, the students gain a theoretical understanding of the structure of modern society. The department aims to foster human resources who can practically design these structures and contribute to the cultural and tourism industries.
	<b>Department of History and Culture</b>	This department focuses on studying Japanese history, European and American history, and Asian history, including cultural and ideological history. Through material-analyses and fieldwork, the students approach incidents from the past and consider their impact on modern society. The department aims to foster human resources with logical thinking abilities who can play an active part in our society.
<b>Faculty of International Politics and Economics</b>	<b>Department of International Politics and Economics</b>	The aim of the department is for students to acquire knowledge about the domestic and international states of political and economic affairs and judicial administration, and based on that knowledge, become capable of understanding our complex society and the ever-changing international society from a multifaceted perspective. We also try to develop human resources that can, through learning about politics, economy, history, culture and languages of different countries and regions around the world, contribute to the international society while respecting different values.
	<b>Department of International Business</b>	This department values the essential capability to work at any place and any time. It aims to develop each student's potential through the acquisition of a sense in business administration and the nurturing of practical skills. Many classes apply an active learning method. From early stages on, occasions to learn practical skills in business are made available.
<b>Special English Program</b>		The Special English Program is available for students who wish to improve their English skills.

▶ <b>Course in Japanese Literature</b>	Reading from classic to contemporary works, the students will develop deep insights about them.
▶ <b>Course in Image Arts, Drama and Media</b>	Studying a wide range of media-works such as movies, literature, performing arts, and theater plays, the students will interpret that which is beyond language.
▶ <b>Course in Japanese Language</b>	Studying the “past” and the “present” of Japanese language usage, the students will gain “understanding” they lacked before.
▶ <b>Course in Chinese Literature and Japanese <i>Kanbun</i></b>	Various classes are offered for the students to understand Chinese literature and thought. By reading “Kanbun” the students will be learning about the core of Japanese liberal arts and culture.
▶ <b>Course in Chinese and Korean Language</b>	This course aims to improve the students’ proficiency in the Chinese and Korean language by being exposed to their cultural aspects.
▶ <b>Course in Chinese Calligraphy</b>	This course fosters the basis to pursue calligraphy from the three angles of practical skills, theory, and surrounding areas.
▶ <b>Course in Cultural Contents</b>	In this course, the students will understand the current state of multimedia society academically and develop their skills to create and distribute content.
▶ <b>Course in Tourism and Media</b>	In this course, the students will academically examine digital transformations in tourism and other leading examples and carry out various projects while cooperating with companies and local governments.
▶ <b>Course in Global Japanese</b>	In this course, the students will understand the past and present of Japanese culture, and will gain international communication skills to share this knowledge with the world.
▶ <b>Course in Japanese History</b>	In this course, the students are to study Japanese history through extensive reading of materials from classic to modern works.
▶ <b>Course in Western and Asian History</b>	In this course, the students will learn to observe and interpret global phenomena from a broad point of view.
▶ <b>Course in Intellectual and Cultural History</b>	In this course, the students will learn historically about thought, geography, and performing arts in order to understand universal cultural activities.
▶ <b>Course in International Politics</b>	Learn the theories and history and analyze the current facts to correctly interpret complex international politics.
▶ <b>Course in International Economics</b>	Learn economics and business and become capable of analyzing the international economy.
▶ <b>Course in Law and Administration</b>	Curriculums designed to develop human resources equipped with knowledge about laws and legal mindset, which is required for civil servants and those with an equivalent job.
▶ <b>Course in International Business</b>	Learn the essence of business and establish principles that cannot be swayed by the times or international differences.

## Graduate Schools

### Graduate School of Literature

(Doctoral Course (First Stage/Final Stage))

There are two majors (Japanese Literature and Sinology), aiming for global development and the development of diverse human resources centered around oriental studies, our founding principle.

Course in Japanese Literature

Course in Sinology

### Graduate School of Global Japanese Studies

(Master's Course)

Students will focus on the present, where people, things, capital, and information move globally, aiming to develop human resources that have a deep understanding of the past and present of Japanese culture while also being able to engage in research from various perspectives and share this knowledge.

Course in Global Japanese Studies

### Graduate School of International Politics and Economics

(Master's Course)

Students will develop a wider international perspective and a practical ability to respond through integrated research of the economy, business, laws, politics, and more with a focus on East Asia.

Course in International Politics and Economics

# Academic Staff of the Faculty of Literature

## Through “language” opening a channel to the people and the world

Language is our nearest tool when we have something close to our heart to share. Literature can be defined as the window on the language that moves people and society. Our faculty offers the students occasions to learn how to extract power of language, to extend their potential, and to acquire the wisdom to communicate with others. Nishogakusha University started, around the time of the “cultural enlightenment” in the Meiji period, as a small Kangaku school, with the motto of not forgetting oriental culture. It is the school’s tradition, lasting for over 140 years, to value the dialogue between academic staff and their students. In this cataclysmic period, language that connects people has become more significant. Our faculty supports a sincere new generation who will face the world with language as a weapon.



Dean and Full Professor  
Faculty of Literature  
**TAKITA Hiroshi**



**ADACHI Gen**  
History of Japanese Modern Art,  
Visual Studies



**ARAI Yuki**  
Japanese Contemporary  
Literature



**ASO Tasuku**  
Human Geography, Geographical  
Thought in Modern Japan,  
Christian Thought in Modern Japan



**ETO Shigehiro**  
Literature,  
Image Arts and Media



**FUKUSHIMA Kazuhiro**  
History of Japanese Calligraphy,  
Practical Calligraphy (*Kana*),  
Transcription and Ancient Writing



**GOI Makoto**  
Japanese Modern Literature,  
Literary Theory and Cultural  
Studies



**HARA Yuki**  
Literature in Heian Period  
and Theory of Tradition



**HAYASHI Eiichi**  
Social History of Modern Japan



**HAYASHI Kentaro**  
Japanese Linguistics



**HORINO Masato**  
Sociology of Tourism and  
Theory of Urban Tourism



**ITO Shintaro**  
Romance of the Three Kingdoms  
and Classic Popular Culture in  
China



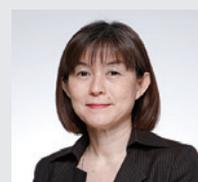
**KAIDA Akiko**  
Cognitive Psychology



**KOYAMA Satoko**  
Japanese History of Religion



**MACHI Senjuro**  
*Kambun* Study (Focusing on the History  
of Arts and Sciences, Confucianism and  
Medicine in the 15th-19th Centuries)



**MAKIZUMI Etsuko**  
Chinese Literature,  
Chinese Classics and  
Chinese Modern Scholarship



**MASUDA Yumiko**  
Comparative Literature



**MATSUMOTO Kentaro**  
Semiotics, Media Studies



**MATSUURA Fumiko**  
Chinese Language and Culture



**MORINO Takaki**  
History of Japanese Grammar  
(Focusing on Diachronic Study on  
Postpositional Particles and Auxiliary Verbs)



**NAGAI Tetsuro**  
Chinese Language Education,  
Japanese Language Education



**NAGASHIMA Hiroaki**  
Japanese Modern Literature



**NAKAGAWA Katsura**  
History of Japanese Performing  
Arts (History of *Rakugo* and Vaudeville  
in the Early Modern Period)



**NAKASHO Nobuo**  
Classical Performing Arts (*Noh*)



**NAKAYA Izumi**  
Japanese Modern Literature



**NOMURA Keisuke**  
Political History of Modern France,  
French-Japanese Diplomatic History  
in Bakumatsu Era,  
History of Wine Cultures in Europe



**OGATA Tomoko**  
Old Chinese Linguistics,  
Study of Textual Criticisms  
of Guoyu



**OKIMORI Takuya**  
Japanese *Jodai* Literature



**OKURA Noriyoshi**  
Classical Entertainment (*Kyogen*)



**SAKODA Sachie**  
Japanese Linguistics, Japanese-  
Language Pedagogy (Education),  
Contrastive Linguistics



**SENGOKU Tomoko**  
Chinese



**SHIMADA Yasuko**  
Japanese Linguistics and Philology  
(Focusing on Diachronic Study on Lexicon  
and Syntax in and after Medieval Times)



**SHIODA Kyoko**  
Korean Language and  
Linguistics



**SHIOZAWA Ippei**  
Japanese Songs Focusing on  
Ancient Times and Popular  
Songs (J-pop)



**SHIRAI Masahiko**  
Japanese Modern Literature/  
Culture, Theater Arts (*Kabuki*,  
*Ningyo Joruri Bunraku* Puppet Theatre)



**SOTOME Tadashi**  
Medieval Japanese Literature  
Waka Poetry Literature



**TAKAZAWA Kouichi**  
History of Chinese Calligraphy  
and Practical Calligraphy



**TAKITA Hiroshi**  
Japanese Modern Literature  
and Culture



**TANAKA Masaki**  
Ideas of Scholarbureaucrats in  
the Sung Dynasty Period



**TANISHIMA Kanta**  
Philosophy of Technology,  
Media Theory



**TONOUCI Shunsuke**  
Old Chinese Linguistics



**VIGOUROUX Mathias**  
Early Modern Japanese Medicine,  
Asian-European Cultural  
Interaction



**WAKU Nozomi**  
Chinese Philosophy,  
Metaphysics,  
Chinese Classics



**WANG Baoping**  
Chinese History,  
China-Japan Relations



**YAMAGUCHI Tadayoshi**  
Modern Japanese Literature

## Academic Staff in the Teacher-Training Course



**HAGIWARA Tetsuya**  
Japanese Language Teaching  
Methods



**KITAMURA Yasuko**  
Japanese Language Teaching  
Methods



**OBUCHI Asao**  
Moral Education and Life  
Guidance



**OKADA Tetsuya**  
Special Needs Education



**YAMOCHI Masaya**  
Japanese Language Teaching  
Methods



**YASUDA Kazuo**  
Japanese Language Teaching  
Methods

# Academic Staff of the Faculty of International Politics and Economics

**An integrated faculty that fosters human resources that can be independent and active in a globalized society**

The faculty offers curricula for the students to acquire general knowledge in social science so that they can fully demonstrate their abilities after graduation. In order to deal with the complex issues and problems they will encounter in society, they are required to acquire wide range of knowledge. In addition to their specialized fields, they will acquire proficiency in English and IT skills. These will be developed together with a spirit of cooperation through four years of seminars and small-class meetings. As such, students will gradually acquire skills, going from the basics to advanced levels.

Dean and Full Professor  
Faculty of  
International Politics  
and Economics  
**SATO Susumu**



**GOROKU Tsuyoshi**  
International Relations,  
History of Transatlantic Relations,  
International Security



**HONDA Mineko**  
British Literature,  
Christian Literature and  
Christian Apologetics



**IIDA Yukihiko**  
International Finance,  
International Economy and  
Economic Policy



**IMAI Yuto**  
Mathematical Finance and  
Computational Finance



**IWATA Yukinori**  
Welfare Economics,  
Social Choice Theory, and  
Behavioral Economics



**IWAZAKI Aiichi**  
Particle Physics



**KANEKO Tomoka**  
TESOL (Teaching English to  
Speakers of Other Languages) and  
English Education



**KAWARADA Yuichi**  
US Law (International Civil  
Procedures, International Trade Law and  
the US Constitution)



**KIKUCHI Hiroki**  
Business Management



**KOKUBO Kinya**  
Strategic Management,  
Evidence-based Management  
Studies



**MONDEN Aika**  
Marketing, Management



**NAKAGAKI Yoko**  
Macroeconomics



**NAKAYAMA Masayoshi**  
Economic Law and  
Enterprise Law



**NISHIKAWA-VAN  
EESTER Masako**  
TESOL (Teaching English to Speakers  
of Other Languages), Translation,  
Cross-Cultural Communication



**OGU Tatsushi**  
Marketing,  
Innovation Management



**OSHINO Hiroshi**  
Literature,  
Culture and Popular Music of  
Germany



**OZAWA Yukiko**  
TESOL (Teaching English to Speakers  
of Other Languages)



**SATO Susumu**  
Modern History of Japanese  
Politics and Diplomacy



**SEKIZAWA Shuko**  
Constitutional Law



**SHIRAIISHI Marimo**  
Physical Education, Sports  
Coaching and Relationship  
between Stress and Health



**SUDOH Kazutaka**  
Information Science,  
Particle Physics and Nuclear  
Physics



**SUZUKI Asao**  
History of Political Thought,  
Fundamental Ideas in Politics  
and European Studies



**TABA Yumiko**  
International Economics and  
Trade



**TAKAGISHI Naoki**  
Business Law, Business  
Revitalization Studies



**TAKANO Kazumoto**  
History of Japanese Politics in  
the Present Age and Theory of  
Regional Politics



**TEGA Yusuke**  
International Politics, History of  
US Diplomacy and International  
Relations of East Asia



**TOBE Reiko**  
Theory of Finance,  
Empirical Finance and  
Market Microstructure



**YAMABE Susumu**  
Japanese Literacy (Early Modern,  
Modern), Kanbun-Kundoku  
Academic Writing,  
History of Classical Chinese  
Ethical Thought



**YAMAKURA Ai**  
Civil Law

# Graduate School

The Graduate School of Literature and Graduate School of International Politics and Economics serve as an opportunity for advanced learning, training in practical ability and lifelong education. They widely open doors to numerous motivated students.

## Graduate School of Literature

Doctoral Programs (First Stage and Final Stage) Course in Japanese Literature and Course in Sinology

### Fostering specialists with advanced knowledge through an inter-faculty research system

Head of the Graduate School of Literature  
**YAMAGUCHI Tadayoshi**



Nishogakusha started as a small Kangaku school and thus it has a rich academic tradition rooted in Chinese studies, or Sinology. Kangaku requires a rational way of thinking to comprehend reality based on accumulated intelligence and knowledge and to attempt to solve problems from a broad perspective.

The spirit of comprehensive human studies that has been here since the founding of Nishogakusha, has been passed on as Oriental Studies.

The graduate school consists of two sections: Japanese literature and Chinese studies. We are proud to be among the best in Japan with our variety of courses and excellent academic staff. In the Japanese literature section, research fields cover literature from ancient times up to today as well as the Japanese language itself. In the Chinese section, the research fields cover the thought, literature, and language from ancient times to the present. The school also offers diverse courses such as

comparative literature, media theory, performing arts culture, and Japanese language education. All of these are designed to research and gain multidimensional knowledge and insights.

In the first part of the PhD program (the Master's program) each student works to achieve an original and unique research, resulting in writing a Master's thesis. Taking required credits enables the applicants to obtain a teaching license (of Japanese, calligraphy, and Chinese) for junior and senior high school. In the second part of the PhD program (the Doctoral program), each candidate pursues higher research results and completes his/her dissertation.

Recently, consociating with overseas graduate schools has been promoted. With its ideal international research environment and its excellent location, the graduate school offers the students to develop themselves as researchers and as individuals.

## Graduate School of Global Japanese Studies

Master's Program Course in Global Japanese Studies

### Fostering future-oriented specialists who rely on an understanding of Japanese culture and research its cross-border distribution.

Head of the Graduate School of Global Japanese Studies  
**MATSUMOTO Kentaro**



"Cultivation of character through the spirit of the East" — Nishogakusha, which began as a school for learning Chinese classics, has upheld these words as a philosophy throughout the more than 140 years since its founding. In April 2022, we established the new Graduate School of Global Japanese Studies as the stage for multifaceted research both from the East to Japan and from Japan to the East, largely from the perspective of social sciences and humanities. We are currently living in an age where the global movement of people, things, capital, and information is accelerating due to the spread of the Internet and various forms of social media. In

this increasingly fluid society, themes continue to appear that should be taken up as research, including the distribution of literature, manga, anime, games, and other content and the composition of popular culture created by fans of this content, as well as the effects of anime pilgrimages and content tourism planned across Japan. In the Graduate School of Global Japanese Studies, students can move forward with research under the guidance of a diverse range of professors specializing in Japanese culture, comparative cultures, tourism culture, and more. Students can also design their futures as the researchers or businesspeople they wish to be.

## Graduate School of International Politics and Economics

Master's Program Course in International Politics and Economics

### State-of-the-art theories and practical knowledge through accurate comprehension of the cataclysmic world situation

Head of the Graduate School of International Politics and Economics  
**SATO Susumu**



In the Graduate School of International Politics and Economics, students will learn the practical knowledge and problem-solving skills necessary to survive in the future global society based on a deep understanding of international society, focused mainly on East Asia. In courses related to international politics and the international economy, students will study theoretical framework and historical knowledge to gain a deep insight into changes of each subject. In courses related to international management, students will learn about theories and practical skills needed to seize business chances in the turbulent economic society. The graduate course is open to a wide-range of working students through which they can attend classes on weekday

evenings and Saturdays. Enrollees can review their practical experience in a theoretical framework and improve the quality of their daily work. A one-year course is also available to working students. Students can also develop problem-solving abilities coupled with creativity through their own research programs (Master's thesis or specific programs) in the school's small-sized class system. By having students gain a wide range of practical knowledge and superior problem-solving abilities in this way, we strive to develop human resources capable of playing an active role and showcasing their abilities in the field of their choosing after program completion.

# Global

The university offers short-term (about three weeks) overseas language programs and a one-year outbound study program. Traveling overseas and experiencing another culture offers more than new discovery: It is an opportunity to deepen one's experience.

## United Kingdom

Homerton College, University of Cambridge ★ **A**

The University of Buckingham ★ ● **B**

## Hungary

Eötvös Loránd University ● **F**

## South Korea

Sungkyunkwan University ● **K**

Korea University ★ **L**

## France

The University of Lille ● **C**

Bordeaux Montaigne University ● **D**

## China

Peking University ★ ● **G**

Zhejiang Gongshang University ★ ● **H**

## Italy

Ca' Foscari University of Venice ● **E**

## Taiwan

Chinese Culture University ● **I**

Ming Chuan University ● **J**

### Japanese language program for exchange students commenced

From 2017, Nishogakusha University uses its Kashiwa Campus and Kudan Campus in cooperation with overseas universities possessing a Japanese language department, to begin an exchange program welcoming exchange students. The exchange program lasts for one year, and is centered upon Japanese language courses provided by our university.



Kudan Campus

### Institute for East Asian Studies

The Nishogakusha Institute for East Asian Studies partners with leading universities around the world via instructor dispatch courses and online classes in order to transmit Japan's Kanbun research all over the world.

#### University offering overseas courses

**Italy** | Ca' Foscari University of Venice  
(Instructor dispatch course, online classes)



Università Ca' Foscari Venice

### International Center

Carries out the following services in order to support international students' academic and personal lives:

- Counseling and support with residential procedures
- Issues concerning scholarships
- Issues concerning comprehensive renters' insurance for international students studying in Japan
- International exchange events



International Center

Exchange provides a valuable opportunity not just for language learning, but to learn about another culture as well.

★ Short-Term Language Training ● Long-Term Exchange Program

For information about exchange programs with other cooperating universities, please inquire at the International Center. Applicants may not participate in an international exchange program to a country in which they hold citizenship. Please consult with the International Center beforehand.

## Canada

University of the Fraser Valley ★●M

### List of international partner institutions

- Department of history of Peking University (China)
- Zhejiang Gongshang University (China)
- Jiaxing University (China)
- Zhejiang Yuexiu University of Foreign Languages (China)
- Zhejiang International Studies University (China)
- Zhengzhou University (China)
- Zhejiang A & F University (China)
- Henan University (China)
- Ludong University (China)
- NingboTech University (China)
- Zhejiang University of Finance & Economics (China)
- Zhoukou Normal University (China)
- Ningbo University of Technology (China)
- Zhejiang University of Finance & Economics Dongfang College (China)
- Jiangxi Normal University (China)
- Hebei Normal University for Nationalities (China)
- Shandong University of Finance and Economics (China)
- Sichuan International Studies University (China)
- Hebei University of Science and Technology (China)
- Liaocheng University (China)
- Shaoxing University (China)
- Dezhou University (China)
- Chinese Culture University (Taiwan)
- Wenzao Ursuline University of Languages (Taiwan)
- Ming Chuan University (Taiwan)
- Sungkyunkwan University (South Korea)
- Pusan National University (South Korea)
- Homerton College, University of Cambridge (UK)
- The University of Buckingham (UK)
- University of the Fraser Valley (Canada)
- Southern Cross University (Australia)
- Bordeaux Montaigne University (France)
- The University of Lille (France)
- Ca' Foscari University of Venice (Italy)
- Eötvös Loránd University (Hungary)

*A significant program allowing students to study at prominent international universities*

## Australia

Southern Cross University ★●M

## International Student Interview

I dream of widely sharing Japanese culture as a non-Japanese person. I entered Nishogakusha University because I am able to study the cultural and tourism industries in Japan in the Department of Urban Culture Design. Nishogakusha is located in central Tokyo, so you can study the latest knowledge on culture, tourism, the ability to communicate, etc. They also emphasize Japanese language ability here, so you can improve your Japanese beyond cultural knowledge while studying here.

Since entering, I have been working hard every day to study many case studies and to gain a multifaceted way of thinking about Japanese culture, social phenomena, etc. In addition to this, I am also studying a wide range of topics including Japanese history and symbolic media, and I am learning everyday how to create new culture and re-create existing culture within cultural and tourism resources.

After graduating, I hope to make use of the knowledge I learned here by working at a Japanese company in the tourism industry. I want to communicate regional cultures and how traditional culture is being protected at Japanese tourist sights to overseas tourists to Japan. I also hope I can introduce tourists to the allure of rural parts of Japan, outside of Tokyo and other big cities. I want to contribute to the tourism industry in Japan and in doing so, contribute to the development of the global society.



From Sichuan, China  
Faculty of Literature  
Department of Urban Culture Design

**ZHOU ZHIYANG**

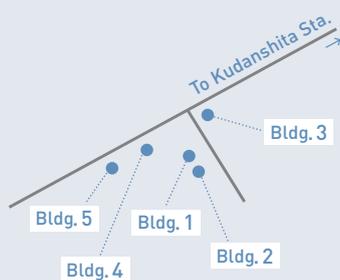
# Campus Life

Kudan Campus is at the very center of the Tokyo metropolis. Filled with greenery and surrounded by cherry blossoms in spring, the campus is the stage of a four-year school life.



## Student Support

### Kudan Campus



- A** Bldg. 1 / Library
- B** Bldg. 1 / Cafeteria
- C** Bldg. 1 / Calligraphy Room
- D** Bldg. 1 / Chushu Commemoration Hall
- E** Bldg. 1 / 13th floor Restaurant
- F** Bldg. 1 / 1st floor Entrance
- G** Bldg. 3 / Mid-size Classroom
- H** Bldg. 2 / Gymnasium
- I** Bldg. 4 / Refresh Counter
- J** Bldg. 2 / Learning Commons
- K** Bldg. 5 / International Center

### Private Accommodation

Nishogakusha University introduces Nishogakusha Service Co., Ltd.-affiliated real estate agent (Student apartments, student facilities, rental properties).

■ <http://www.nisho-ohyanavi.com/>

## Student Life in Tokyo

The area around Nishogakusha University's Kudan Campus is central in the metropolis, and home to cultural facilities like shrines and museums, and rich nature like the Chidoriga-fuchi Moat. It is this district of old things mixed with new that truly comprises our campus. We hope you'll enjoy campus life in Tokyo.



Chidoriga-fuchi Moat



Bird's-eye View of Chiyoda Area



Tokyo Daijingu Shrine



Nippon Budokan



Cafe in Kudanshita



Jimbocho: Tokyo's Used Bookstore District

## Shared Dormitory

The privately operated shared dormitory "Social Residence Narita," which is available as an international dormitory for exchange students to our university, is located in Yachiyo City, Chiba. Students with an interest in international exchange or study of foreign culture are eligible for a discount in rent.

- Commute to Kudan Campus: 1 hour
- Desk, chair, bed, refrigerator, and air conditioner included
- Rent from 37,000 yen(communal area charge\* 15,000 yen, initial contract fee of 20,000 yen collected separately) \*Communal area charge includes water, gas, electricity, and WiFi.

\*As of May 2021



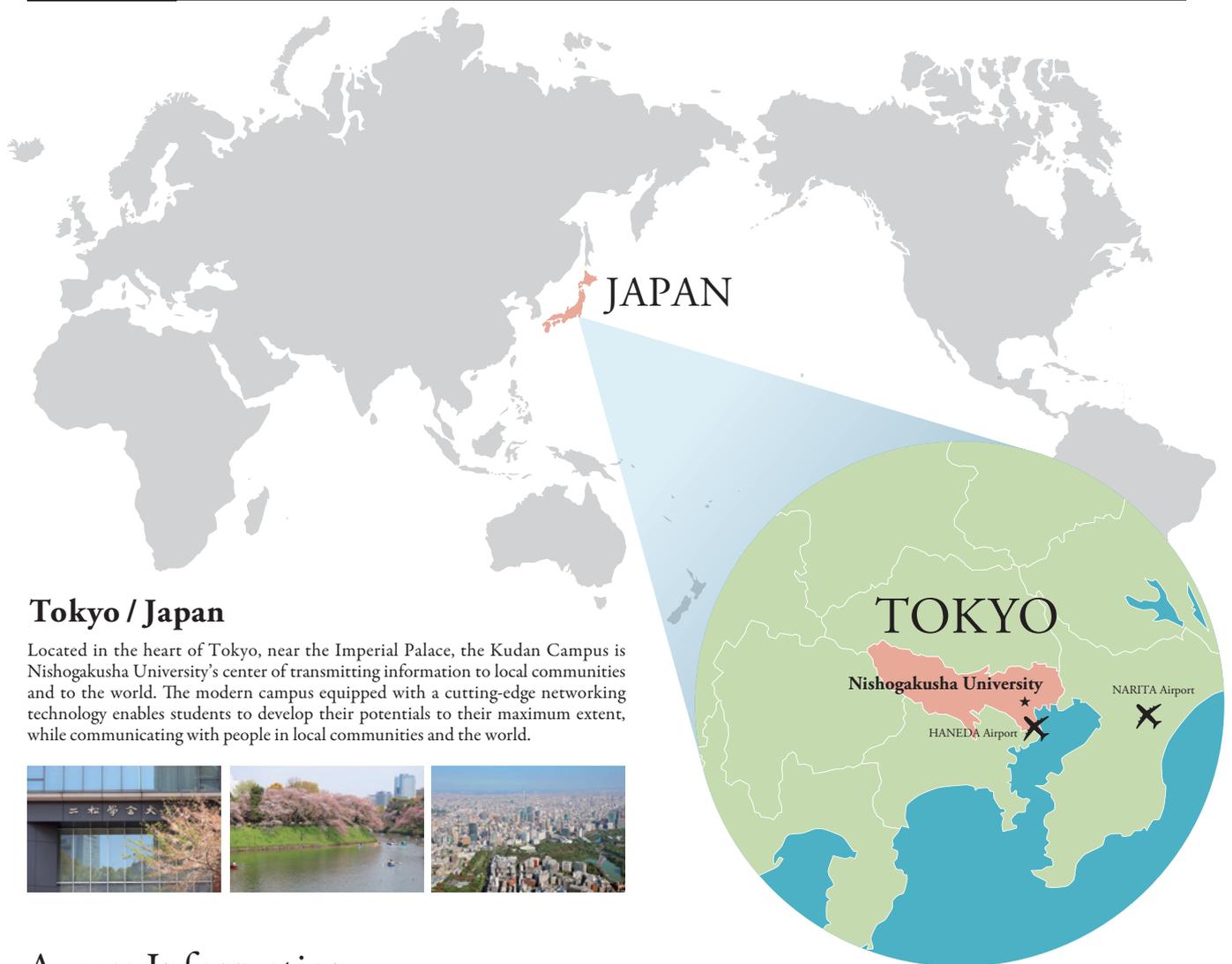
## Career Support

The career center carries out the following wide range of support programs for supporting student employment.

- Individual counseling
- Consultation/interview/counseling/correction
- Employment preparation sessions
- Industry seminars (in-school)



# Location

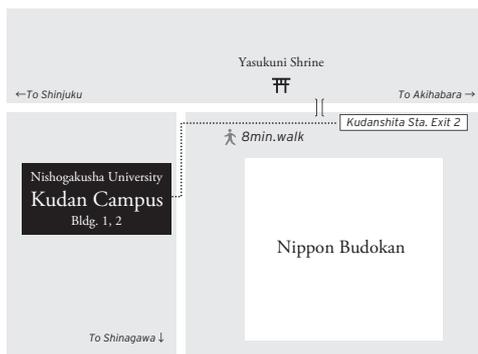


## Tokyo / Japan

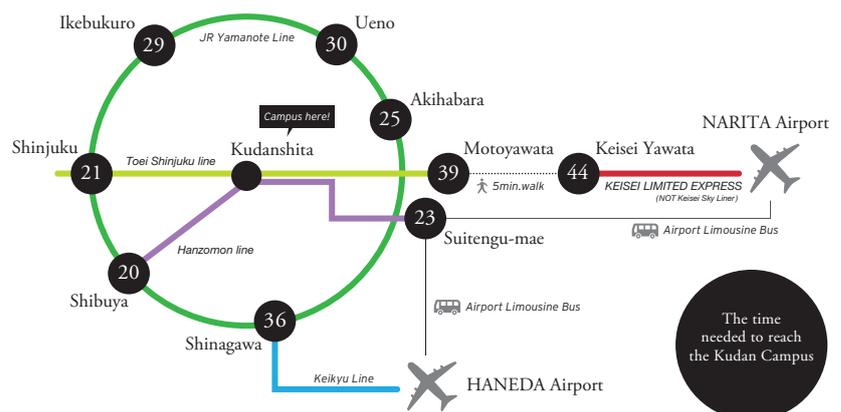
Located in the heart of Tokyo, near the Imperial Palace, the Kudan Campus is Nishogakusha University's center of transmitting information to local communities and to the world. The modern campus equipped with a cutting-edge networking technology enables students to develop their potentials to their maximum extent, while communicating with people in local communities and the world.



## Access Information



8-minute walk from Kudanshita Station Exit 2  
Tokyo Metro Hanzomon Line, Tokyo Metro Tozai Line, Toei Shinjuku Line



The time needed to reach the Kudan Campus



Nishogakusha University Kudan Campus  
6-16, Sanbancho, Chiyoda-ku, Tokyo, Japan 102-8336

URL : <https://www.nishogakusha-u.ac.jp/>



International Center TEL. +81-(0)3-3261-5751 FAX. +81-(0)3-3222-5272 E-mail : icenter1@nishogakusha-u.ac.jp

Admissions Office TEL. +81-(0)3-3261-7423 FAX. +81-(0)3-3261-8904 E-mail : nyushik@nishogakusha-u.ac.jp

# Admission (2024 Entry)

## Undergraduate Admission (Special Entrance Examination for International Students)

### Admission Schedule

Faculty	Number of Students Accepted	Application Period	Exam Date	Result Announcement Date	Admission Procedures Deadline
Faculty of Literature	Availability limited	November 13 (Mon) to November 27 (Mon), 2023	December 10 (Sun), 2023	December 18 (Mon), 2023	January 5 (Fri), 2024
Faculty of International Politics and Economics	10	[Autumn Term] September 7 (Thu) to September 19 (Tue), 2023	September 30 (Sat), 2023	October 13 (Fri), 2023	October 25 (Wed), 2023
		[Spring Term] January 15 (Mon) to February 2 (Fri), 2024	February 17 (Sat), 2024	February 26 (Mon), 2024	March 4 (Mon), 2024
Faculty of Literature Department of Urban Culture Design (3rd year transfer)	30	Period for verifying application eligibility September 1 (Fri) to September 29 (Fri), 2023  Application period for admission November 13 (Mon) to November 27 (Mon), 2023	December 10 (Sun), 2023	December 18 (Mon), 2023	January 5 (Fri), 2024

### Exam Subjects

Faculty	Exam Subjects
Faculty of Literature	·Essay in Japanese (60 min.) ·Interview consultation
Faculty of International Politics and Economics	·Essay in Japanese (60 min.) ·Interview
Faculty of Literature Department of Urban Culture Design 3rd year transfer	·Essay in Japanese (60 min.) ·Japanese (60 min.) ·Interview consultation

## Graduate Admission (Special Entrance Examination for International Students)

### Admission Schedule

School	Program	Course	Admission Term	Application Period	Number of Students Accepted	Exam Date	Result Announcement Date	Admission Procedures Deadline
Graduate School of Literature	Doctoral Program (First Stage)	Course in Japanese Literature/ Course in Sinology	Autumn Examination (April Admission)	September 7 (Thu) to September 19 (Tue), 2023	2 (for each course)	[Written Exam] September 30 (Sat), 2023 [Interview consultation] October 1 (Sun), 2023	October 13 (Fri), 2023	October 25 (Wed), 2023
			Spring Examination (April Admission)	January 15 (Mon) to February 2 (Fri), 2024	Availability limited	[Written Exam] February 17 (Sat), 2024 [Interview consultation] February 18 (Sun), 2024	February 26 (Mon), 2024	March 4 (Mon), 2024
	Doctoral Program (Final Stage)	Course in Japanese Literature/ Course in Sinology	Autumn Examination (April Admission)	September 7 (Thu) to September 19 (Tue), 2023	Availability limited	[Written Exam] September 30 (Sat), 2023 [Interview consultation] October 1 (Sun), 2023	October 13 (Fri), 2023	October 25 (Wed), 2023
			Spring Examination (April Admission)	January 15 (Mon) to February 2 (Fri), 2024	Availability limited	[Written Exam] February 17 (Sat), 2024 [Interview consultation] February 18 (Sun), 2024	February 26 (Mon), 2024	March 4 (Mon), 2024
Graduate School of Global Japanese Studies	Master's Program	Course in Global Japanese Studies	October Examination (April Admission)	September 7 (Thu) to September 19 (Tue), 2023	April Admission: 10*  September Admission: 10*	October 1 (Sun), 2023	October 13 (Fri), 2023	October 25 (Wed), 2023
			February Examination (April/September Admission)	January 15 (Mon) to February 2 (Fri), 2024		February 18 (Sun), 2024	February 26 (Mon), 2024	March 4 (Mon), 2024
			June Examination (September Admission)	May 13 (Mon) to May 24 (Fri), 2024		June 8 (Sat), 2024	June 14 (Fri), 2024	June 28 (Fri), 2024
Graduate School of International Politics and Economics	Master's Program	Course in International Politics and Economics	Autumn Examination (April Admission)	September 7 (Thu) to September 19 (Tue), 2023	5*	September 30 (Sat), 2023	October 13 (Fri), 2023	October 25 (Wed), 2023
			Spring Examination (April Admission)	January 15 (Mon) to February 2 (Fri), 2024	5*	February 17 (Sat), 2024	February 26 (Mon), 2024	March 4 (Mon), 2024

\* The number includes the number of students accepted for General Entrance Examination and Entrance Examination for Working Adults.

\* Starting from the 2024 academic year onwards, a scholarship admission will be introduced for the Doctoral Program [Final Stage] in the Graduate School of Literature.

Successful candidates in the scholarship admission will receive full course fee waivers. For more details, please refer to the entrance examination guidelines and related documents.

### Exam Subjects

School	Course	Program	Exam Subject
Graduate School of Literature	Course in Japanese Literature/ Course in Sinology	Doctoral Program (First Stage)	·Essay in Japanese (60 min.) ·Interview consultation
		Doctoral Program (Final Stage)	·Essay in Japanese (60 min.) ·Interview consultation
Graduate School of Global Japanese Studies	Course in Global Japanese Studies	Master's Program	·Essay in Japanese (60 min.) ·Interview consultation
Graduate School of International Politics and Economics	Course in International Politics and Economics	Master's Program	·Essay in Japanese (60 min.) ·Interview